



With Stenhammar.

WILHELM STENHAMMAR
INTERNATIONAL
MUSIC COMPETITION

Singing competition

June 9–17, 2022
De Geerhallen, Norrköping

Sweden

www.stenhammarcompetition.se



member of

WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS



Ärade besökare!

Välkomna till Östergötland, ett vackert län fullt av intressanta platser att besöka. Östergötland är ett län med en rik och spännande historia, som sträcker sig från tidig stenålder, genom medeltid med klosterepoken, Birger Jarls inflytande och en utveckling av världsledande industriföretag ända från 1600-talet. Den gamla staden Vadstena med klosterområdet och slottet, liksom de smala gatorna och de låga husen, är en pärla och helt unik.

Det vackra landskapet, som sträcker sig från Östersjön till Vättern, omfattar ett spektra av bördigt slättland, mellanbygd och skogsbygd. Linköpings Universitet rankas mycket högt av studenter och forskare och är av mycket stor betydelse för länets och landets utveckling.

Vi är också stolta över att prinsessan Estelle är hertiginna av Östergötland.

Det finns ett rikt kulturliv i Östergötland, goda exempel är Vadstena-akademien med sina högklassiga operaföreställningar, körframträdanden i Linköpings domkyrka och den högklassiga konsertverksamheten i Linköping och Norrköping.

Ta en promenad i det spännande industrilandskapet, lyssna till ljudet av vattnet i Motala ström, titta på byggnader med spännande arkitektoniska lösningar. Glöm inte heller att njuta av Norrköpings Symfoniorkester.

Varmt välkomna till den internationella Stenhammartävlingen 2022

Carl Fredrik Graf
Landshövding i Östergötland

Dear visitors,

welcome to Östergötland, the beautiful county with many interesting sites to visit. Östergötland is a county with a rich and exciting history, a county encouraging all kinds of cultural activities.

The small town Vadstena with the monastery church and the castle is a treasure and unique because of its history and architecture.

The beautiful landscape, from the Baltic Sea to the lake Vättern is attracting visitors from all over the world. Our famous university, University of Linköping, is very highly ranked among students and scientists and of great importance for both business and public sectors.

We are also very proud of being the dukedom of Princess Estelle, the daughter of Crown Princess Victoria and Prince Daniel.

Take a walk in the Industrial landscape in the city of Norrköping, listen to the sound of Motala river, and enjoy the Norrköping Symphony Orchestra.

Once again, very welcome to the Wilhelm Stenhammar International Music Competition 2022.

*Carl Fredrik Graf
County Governor of Östergötland*

Varmt välkomna till Norrköping!

Jag har den stora äran att återigen välkomna Wilhelm Stenhammar International Music Competition till Norrköping. Tävlningen har fått stå tillbaka under pandemin, vilket gör årets tävling speciell, fylld med förväntan och längtan.

Norrköping är en blomstrande kulturstad. Vår livliga kulturscen, mångfalden av levande utställningar, gränsöverskridande kultur och innovation bidrar till att vi har en kultur i världsklass. Norrköping är exempelvis en stolt värdstad för kreativa evenemang och andra typer av möten där social hållbarhet också är i fokus. Norrköping är också den enda Unesco-musikstaden i Norden sedan 2017. Därför blir Wilhelm Stenhammar International Music Competition ett naturligt och betydelsefullt kulturinslag i Norrköping.

Norrköpings unika industrilandskap illustrerar vår stolta arbetarhistoria men har också blivit ett nav för kultur, utbildning och innovation. I industrilandskapet finns kreativa näringar och på Campus Norrköping men även i omkringliggande företag genomförs teknisk forskning på världsledande nivå. Jag hoppas att alla gäster tar sig tiden att promenera runt och upptäcka vårt unika och vackra industrilandskap.

Återigen varmt välkomna, såväl sångare och musiker som jury, press och publik till Norrköping!

Maria Sayeler Behnam
Kommunfullmäktiges ordförande, Norrköping

Welcome to Norrköping!

It is a great honour to once again welcome the Wilhelm Stenhammar International Music Competition to Norrköping. The competition has been canceled because of the pandemic, therefore this year's competition will be special, filled with anticipation and longing.

Norrköping is a diverse and thriving Creative city. Our lively cultural scene and the variety of live venues, crossover art and innovation in culture contributes to a culture in world class. Norrköping is a proud Hostcity for events and meetings and aim for a sustainable way to work and measure the impact. Norrköping is the only Unesco City of music in the Nordic since 2017. Therefore the Wilhelm Stenhammar International Music Competition will be a natural and important part of Norrköpings culture.

Norrköpings unique industrial landscape illustrates our proud labour history and has become a hub for culture, research and innovation. In our industrial landscape you can find creative industries but also Campus Norrköping and tech companies. There is also research and tech on the highest global level. I really hope that all guests take the time to walk around in our city and explore our unique and beautiful industrial landscape.

Again, a warm welcome to you all - singers and musicians as well as jury, press and the audience to Norrköping!

Maria Sayeler Behnam
Chairman of the city council, Norrköping
Mayor of Norrköping



Äntligen är vi på plats igen! För åttonde gången!

Som ordförande i Wilhelm Stenhammars Stiftelse vill jag åter framföra styrelsens varma tack till Norrköpings kommun, Region Östergötland, Scenkonst Öst AB med sin fantastiska Symfoniorkester, sponsorer, värdfamiljer och alla medarbetare. Er insats är sannerligen en förutsättning för detta unika musikaliska evenemang.

Vi hälsar förstås alla deltagare inklusive hårt arbetande pianister och den internationella juryn hjärtligt välkomna.

I en tid av oro och lidande i vår relativa närhet, är det extra tillfredsställande att kunna bjuda er i publiken och alla som lyssnar genom vår streamingtjänst på något vackert, tidlöst, och ofarligt, fast ändå väldigt spännande. Vi är stolta över att kunna bidra med att ge Norrköping och Östergötland en plats dit det är värt att resa för att uppleva ett evenemang av högsta kvalitet. Genom vårt medlemskap i världsorganisationen för tävlingar i klassisk musik, WFIMC, vet vi att vår tävling har mycket högt anseende och att den är känd i sångarkretsar runt hela världen.

Den internationella juryn har uppdraget att kora de bästa prestationerna, men värdet för alla att få mötas och utbyta erfarenheter av

varandra och att få feedback av juryns medlemmar, är en viktig del i tävlingens syfte.

Vi önskar er några dagar av verklig njutning!

At last can we meet again! For the eighth time!

On behalf of The Wilhelm Stenhammar Foundation (WSS), I once again want to express our gratitude to The Community of Norrköping, The Region of Östergötland, Scenkonst Öst AB with its fantastic Norrköping Symphony Orchestra, sponsors, host families and staff members. Your economic and devoted support is truly a condition for this unique musical event.

A warm welcome of course to all selected competitors as well as the hard working pianists and the international jury.

In a time of deep unrest and unbelievable suffer relatively close to us, it is extra gratifying being able to give you, dear audience, and also all of you listening through our streaming channel, something beautiful, timeless and real harmless, though very exciting. We are proud to give Norrköping and Östergötland an event worth travelling to. Through our membership in the world organisation for similar competitions in classic music, WFIMC, we know that our competition has a very good reputation and is worldwide well-known throughout classic singers.

The international jury has the task to select



the best performances, but the value for all to gather together and to exchange experiences, as well as get feedback from the members of the jury, is also an important part of the purpose of the competition.

We wish you some days of truly enjoyment!

Claes Egnell, ordförande
President WSS



PHOTO ANDERS KRATZ

Det är en stor glädje för mig att vi äntligen kan genomföra tävlingen i år efter 2 års pandemi över hela världen! 121 sångare från 31 länder ansökte till årets tävling och vår pre-jury har valt ut de 70, som får komma och tävla i Norrköping. De Geerhallen kommer inom kort att fyllas med skön operasång och jag är övertygad om att årets tävling blir ett fantastiskt evenemang!

En stor nyhet är, att vi för första gången streamar tävlingen, och sänder ut den på vår hemsida. Därmed kommer familj, vänner,

lärare och andra att kunna följa "sina" sångare från världens alla hörn.

Tävlingen är en viktig språngbräda för att starta karriären, och många av våra sångare kan idag höras på några av världens främsta operascener!

Unikt för vår tävling är att vi har ett stort antal värdfamiljer, som med stor generositet tar emot sångare i sina hem. Erik och Gudrun Liljas organiserar detta på ett fantastiskt sätt!

Ett särskilt tack till Kerstin Högberg Karlström, som på ett enastående sätt ansvarat för tävlingens administration sedan starten 2006.

Jag vill även rikta ett varmt tack till alla som på olika sätt stöder tävlingen – Norrköpings kommun, Region Östergötland, Norrköpings Symfoniorkester, våra sponsorer och andra samarbetspartners, som hjälpt oss att bygga upp detta till ett internationellt musikcentrum i det sommarfagra Sverige och Norrköping!

Jag hoppas få se många i publiken under tävlingsdagarna!

Varmt välkommen till Wilhelm Stenhammar International Music Competition 2022!

For me it is a great joy, that we finally are able to realize the competition, after two years with pandemic around the world!

121 singers from 31 countries applied for this year's competition, and our pre-jury has selected 70 singers, who was invited to come and compete in Norrköping.

De Geerhallen will soon be filled with beautiful opera singing and I am truly convinced, that this year's competition will be a fantastic event!

Big news is, that we for the first time, are streaming the competition and broadcasting it on our website, which means that family, friends, teachers, and others, can listen to the singers from all over the world.

The competition is an important springboard to start the career, and many of our singers are now singing at the most famous opera scenes around the world.

Unique to our competition is, that we have several host families, who with great generosity welcome singers in their homes. Erik and Gudrun Liljas are organizing this in a fantastic way.

A very special "Thank you" to Kerstin Högberg Karlström, who in an outstanding way, has been responsible for the administration since the start in 2006.

I will also send a warmly "Thank you" to everyone, who in different ways, are supporting the competition - Norrköping Municipality, Region of Östergötland, Norrköping Symphony Orchestra, our sponsors, and other partners, who by their generous support, helped us to make The Wilhelm Stenhammar International Music Competition to an international music center, in the beautiful summertime, in Sweden and Norrköping!

I'm looking forward to seeing a lot of people in the audience during the competition days!

Warmly welcome to Wilhelm Stenhammar international Music Competition 2022!

Sonja Stenhammar, Konstnärlig ledare
Artistic Director

THE WILHELM STENHAMMAR FOUNDATION

Members of the board:

Claes Egnell	Attorney at Law, <i>President</i>
Sonja Stenhammar	Artistic Director WSIMC
Åse Berglund	Project Manager
Camilla Lundberg	Music Critic
Henrik Marmén	Artistic Director Norrköping Symphony Orchestra
Karin Veres	Senior Advisor, former Managing and Artistic Director, Assistant Artistic Director WSIMC
Kerstin Högberg Karlström	Administrator, co-opted member

9–17 JUNE 2022, THE DE GEER HALL, NORRKÖPING

SINGING COMPETITION:

First Round 10–12 June. Every candidate sings 10–12 min, accompanied by piano.

Preliminary schedule 10–11 June 10.30–18.45, 12 June 10.30–16.00 (Paus for lunch and coffee)

The repertoire will consists of work, chosen by the contestant, within the genres opera, lieder and oratorio.

Second Round 13–15 June. Every candidate sings max. 20 min, accompanied by piano.

Preliminary schedule 13–14 June 11.00–18.00, 15 June 11.00–13.00.

The Jury will choose the programme from the competitor's programme.

The repertoire will comprise opera, lieder and oratorio and one song by Wilhelm Stenhammar.

Audience is welcome during the competition days. **Free entrance.**

Only between every candidate, the audience is allowed to enter and/or leave the hall.

17 June 2022 Final Concert 18.00 De Geerhallen, Norrköping

Norrköping Symphony Orchestra with Finalists

Conductor Nader Abbasi

In the Final Concert, each finalist sings two opera arias. The arias will be selected by the Jury, from the contestant's repertoire list. After the Final Concert and the Jury meeting, Prizes and Engagements will be awarded on the stage. The First Prize Winner will sing one aria with the orchestra.

PRIZES

First prize 120,000 SEK

Second prize 60,000 SEK

Third prize "Östgöta Prize" 50,000 SEK

Audience's prize 20,000 SEK

Mozart Prize 10,000 SEK

Stenhammar Prize 10,000 SEK

*(for the best interpretation of
Wilhelm Stenhammar songs.)*

ENGAGEMENTS

The finalists in the competition can be offered different engagements. The engagements will be added after the competition but one engagement is always offered through the Norrköping Symphony Orchestra.

JURY MEMBERS 2022

CHAIRMAN OF THE JURY:



KARIN VERES

Soprano, Senior Advisor, former Managing and Artistic Director, Assistant Artistic Director WSIMC (Sweden)

After completing her academic studies and receiving a Bachelor's degree in musicology, Karin studied voice at the Academy of Music and Drama, University of Gothenburg. She was singing at the Göteborg Opera, Sweden, from 1982–2004.

After teaching and managerial responsibilities at the Academy of Music and Drama, University of Gothenburg, as well as working with the Swedish Arts Council, Karin left the stage to concentrate on her administrative and artistic career. She was Choir Manager at the Gothenburg Opera and from 2007 General Director of the Borås City Theatre. 2011–2017 Karin Veres held the position of Managing and Artistic Director of the Norrköping Symphony Orchestra, which with its 85 musicians, celebrated their centenary year in 2012. The orchestra plays a central role in the region's cultural life and has, through international tours and extensive recordings, received international acclaim. World famous conductors and soloists perform together with the Norrköping Symphony Orchestra both in Sweden and on international tours.

Karin is currently Chairman of the Board of The City Theatre in Gothenburg.

MEMBERS OF THE JURY:



NADER ABBASSI

Artistic Director/Principal Conductor, The Cairo Opera Orchestra (Egypt/Switzerland)

In his conducting career, Nader Abbassi take advantage of his exceptionally wide and professional experience as a singer, bassoonist and composer.

In July 2011 Nader Abbassi was appointed Artistic and Musical Director of Katara Culture Foundation in Qatar. Between 2009 to 2011, he was the first Musical Director & Principal Conductor for the newly formed Qatar Philharmonic Orchestra. He was the Artistic Director and Principal Conductor of the Cairo Opera Orchestra 2002–2011.

In 2002 Nader Abbassi made his acclaimed debut conducting "Aida" at the pyramids in Giza.

Nader Abbassi is also the Artistic Director of the Orchestre pour la Paix in Paris.

Abbassi is a permanent member, as well as the conductor, of the The Wilhelm Stenhammar International Music Competition in Norrköping.

In 2006 Nader Abbassi conducted Menotti's opera "Maria Golovine" in the presence of the composer at the Marseille Opera House. Since then he regularly returned to conduct concerts and operas and for opera productions at Opéra de Bordeaux and at The Glimmerglass Festival New York USA.

Nader Abbassi conducts many international orchestras – Symphony Orchestras in Basel, Heidelberg, München, Marseille, Bordeaux, Lisboa, Genève, and many others. He gave his US debut with the Sacramento Philharmonic Orchestra in spring 2008.

The compositions of Nader Abbassi are performed by many orchestras.

Nader Abbassi was awarded the Citation of Excellence and Outstanding Music Award in USA. He has also won several first prizes from the Egyptian Ministry of Culture for bassoon and composition. He was the winner of the Mozart Chamber Music Competition in Geneva, 1992.



GEORGES DELNON

Artistic Director (Switzerland)

Georges Delnon is a Swiss director, theatre director and professor. Raised in Berne, he studied history and art history at the Universities of Berne and Fribourg as well as composition and music history at the Berne Conservatory. In 1985 he was one of the founders of "Atelier 20" a group for contemporary theatre and music in Berne.

In addition, Georges Delnon holds teaching posts at numerous universities and academies. In 2003 he was appointed honorary professor at the Johannes Gutenberg University in Mainz.

In 1996 he took over his first post as artistic director at the Municipal Theatre in Koblenz and was co-founder of the festival Festungsspiele Koblenz.

From 1999 to 2006 he was artistic director of the Mainz State Theatre. In 2005 and 2006 he staged the world premiere of Zaubern by Fredrik Zeller and the baroque opera Prosperina by Joseph Martin Kraus at the Schwetzingen Festival.

With the beginning of the 2006/2007 season, Georges Delnon was appointed director of the Basel Theatre, the largest three-genre theatre in Switzerland.

From 2009 to 2016 Georges Delnon has been artistic director of musical theatre for the Schwetzingen SWR Festival. The two world premieres "Prosperina" in 2009 and "Koma" in 2016, had been awarded "world premiere of the year" in the critic survey of "Opernwelt".

With the beginning of the 2015/2016 season, he took up his position as artistic director of the Hamburg State Opera.



GÖRAN GADEMAN

Dramaturgist/Casting Coordinator (Sweden)

Göran Gademan is a dramaturgist and casting coordinator at the Gothenburg Opera since 2006. Before that he was employed at the Department of Theater Studies at the University of Stockholm. He made his PhD there 1996 with the dissertation *The Realism at the Opera (Realismen på Operan)*, and his book *Gay Opera Lovers (Operabögar)* was edited in 2004. He has also contributed with the opera parts in the work *New Swedish Theatre History (2007)*, and the same year he got the title senior lecturer. In fall 2015 he released an international opera history, *Operahistoria*, the first one in Swedish in fifty years. At the Opera Conservatory in Gothenburg he is a lecturer in opera history since 2017, and also a coach in audition training.

In 2019, Göran became a three-time, and thus eternal, grand champion in SVT's "Kulturfrågan Kontrapunkt", with his team Witt-Brattström. He came in fifth place over this year's music personalities on the Magazine OPUS list. In 2021, Göran published the book "Wagner as a dramaturge" once again at Gidlund's publishing house. In 2022, Göran received King Carl XVI Gustaf's medal, the eight size, in high blue ribbon, for "outstanding contributions in Swedish opera art".



FRANZISKA MARIA KAISER

Casting Consultant (Germany)

Franziska Maria Kaiser is a freelance Casting Consultant, based in Berlin.

Her educational background consists of a voice- and vocal pedagogy diploma from Hochschule der Künste Bern (2004/05), as well of a Master's degree in Arts Management from University of Basel (2006). She worked in an artist's agency before joining the artistic administration at Opernhaus Zürich 2010-2014. From August 2014 till September 2021 Franziska M. Kaiser worked at the Royal

Danish Opera in Copenhagen as Artistic Administrator and from 2017 also as Head of Casting. October 2021 to June 2022 Franziska works as Casting Consultant for the Royal Danish Opera. Alongside she will work with Opera Europa as Consultant for the further development of "Operabook", an online database and reference for Opera Europa members.

Franziska is part of the Jury of "Wilhelm Stenhammar International Music Competition" in Norrköping (Sweden), Jurymember of "Voci Verdiane" Busseto in June 2022, as well as member of the Jury for "Jerusalem Voice Competition" and "CLIP Portofino" both in July 2022.

During spring 2022 Franziska attended leadership courses at University Zürich (EMAA) as well as playing an active part during a conference about "Theatre of the future, future of theatre" in Dortmund.



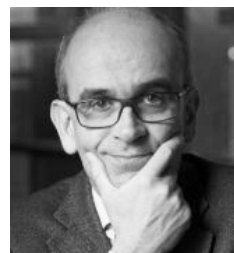
ERKI PEHK

*Artistic Director/Conductor
Pärnu International Opera Music Festival
- PromFest, Klaudia Taev International
Competition for Young Opera Singers (Estonia)*

Studied piano, choir conducting at the Estonian Academy of Music. He continued his studies in orchestra conducting in Riga at the Latvian Academy of Music and finalised his studies as a postgraduate student at the Guildhall School of Music and Drama in London.

For 17 years (1994–2011) Erki Pehk was engaged as a conductor at the Estonian National Opera in Tallinn conducting more than 700 opera, ballet, operetta and musical performances of this company. He also held a teaching position of conducting at the Tallinn Music College from 1992-1997.

He has built up his reputation as an orchestra and opera conductor performing throughout the Europe with musical theatres and orchestras in France, Germany, Finland, the Netherlands, Hungary, Belarus, Bulgaria, Russia, Ukraine, Latvia, Lithuania, and his homeland Estonia. Since 2001 Mr. Pehk is the Artistic Director of the renowned Klaudia Taev International Competition for Young Opera Singers in Pärnu (Estonia) and since 2005 the Artistic Director of the Pärnu International Opera Music Festival – PromFest.



PAOLO PINAMONTI

Artistic Director (Italy)

Born in 1958, Paolo Pinamonti graduated in Philosophy at Venice University and Piano at National Conservatory of Padua. Since 1992 he has been researcher at the University Ca' Foscari in Venice where he is currently teaching History of Contemporary Music and History of Film Music.

From 1992 to 1996 he was Assistant of Artistic Director of International Festival of Contemporary Music of Venice Biennale.

In 1997 he began his career as Artistic Director in various Italian and European theatres.

From 1997 to 2000 was the Artistic Director of Theater La Fenice in Venice. During the 1999 season of La Fenice he was granted three awards «Abbiati» by the Music Critics National Association: one for the best Italian revelation (AUS Deutschland by Mauricio Kagel, under Herbert Wernicke); a second for the best-chosen staging (The Cunning Little Vixen by Janáček, under David Poutney); and a third award for the best initiative in the field of theatrical experimentation with the cycle «L'Altra scena».

From 2001 to 2007 he was General Manager and Artistic Director of São Carlos Theatre in Lisbon. From 2007 to 2010 he was Artistic Director of the lyric summer festival: «Mozart Festival» in La Coruña, and from 2011 to 2015 he was Artistic Director of the Zarzuela Theatre in Madrid. From 2015 to 2020 he was Artistic Director of the «Teatro di San Carlo» in Naples. He is currently Artistic Director in «Macerata Opera Festival».

Besides to his artistic job in the directions of the theatres, he has continued his scientific activity. Amidst his investigation activities, he has directed his research towards the following themes: aspects of the Venetian theatrical life of the XIX century, some topics in musical history of the XX century. He was also the author of a critical edition of the opera *Sigismondo* by Rossini, which was presented in the Rossini Opera Festival (2010).

In 2006 was appointed «Commander of the Infante D. Enrique Order» by the President of Portuguese Republic. In 2014 was appointed «Officer of Order of «Stella d'Italia» by the Presidente of Italian Republic. In 2015, the King of Spain gave him the «Encomenda con Placa» of the order of «Alfonso X el sabio»

ACCOMPANISTS



**KIRILL
KOSLOVSKI**
Belarus/Finland

Kirill Kozlovski is a Belarussian-born Finnish pianist. His piano teachers included Irina Semenyako, Matti Raekallio, Ilmo Ranta and Avo Kouyoumdjian. Kirill holds a doctorate degree from the Sibelius Academy for his research of the music of Dmitri Shostakovich (2017). His present research projects concentrate on Soviet piano music as well as performance practices within the Soviet piano school.

A laureate of both national and international piano competitions, Kirill Kozlovski has given solo recitals and been a member of chamber ensembles at international festivals in France, Germany, Switzerland, Russia, Estonia, Spain, Finland and Belarus. He has appeared as a soloist with orchestras in Finland and abroad, collaborating with conductors such as Andris Nelsons, Janos Fürst, Dima Slobodeniouk, John Storgårds and Klaus Mäkelä to name but a few. Kirill Kozlovski performs regularly with Finland's foremost singers including Jorma Hynninen, Monica Groop, Mika Kares, Tuomas Katajala and Miina-Liisa Väreä.



**MAGNUS
SVENSSON**
Sweden

Pianist, Magnus Svensson, is acknowledged as one of the leading Scandinavian accompanists, collaborating with singers worldwide including Pretty Yende, Dorothea Röschmann, Nina Stemme, Christophe Prégardien, Malin Byström, Benjamin Appl, Miah Persson, Irène Theorin, Katarina Karnéus, Anna Larsson, Ailish Tynan, Ann Hallenberg, John Lundgren, Matthew Rose, Elin Rombo, Camilla Tilling, Daniel Johansson, Kristina Hammarström, Cornelia Beskow, as well as rising stars such as Christina Nilsson and Johanna Wallroth.

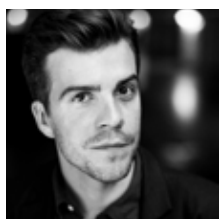
Renowned for his versatility and extensive repertoire knowledge, he is a regular solo guest, chamber musician and accompanist at leading music venues and festivals across Scandinavia, Europe, and the United States. In the 2021-2022 season Magnus continues his strong relationship with the Konserthuset Stockholm, his musical home since 2015. A highly respected programmer, he curates the prestigious Lied series for the Konserthuset, which is now in its ninth season. Guests next season include Ian Bostridge, Bryn Terfel & Nina Stemme.

Magnus has a wide-ranging discography including solo piano discs of Mozart, Schumann and Bach. Adding to his fast-growing collection of Lied discs, upcoming releases include recordings with Irene Theorin and Malin Byström.

He has been the Musical Editor at The Royal Swedish Academy of Music since 2012 and has since published over 750 new editions of Swedish music. For many years he was involved in the extensive programming of music and concerts produced in association with the Royal Palace in Stockholm. He teaches at the Royal Academy of Music in Stockholm as well as at The College of Music and Opera at Mälardalens University.



CANDIDATES 2022



ERIK ANDER
Bass
Sweden 1990



IIDA ANTOLA
Soprano
Finland 1990



YAUHENIYA BABICH
Contraalto
Belarus 1988



ERIKA BACK
Mezzosoprano
Finland 1987



**HARPA ÓSK
BJÖRNSDÓTTIR**
Soprano
Iceland 1994



SARAH CHAE
Soprano
South Korea 1991



ANG DU
Bass
China 1989



SEBASTIAN DURÁN
Baritone
Sweden 1989



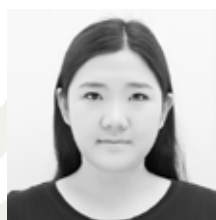
JESSICA ELEVANT
Soprano
Sweden 1990



ZAZA GAGUA
Bass
Georgia 1988



HELENA GEDDA
Mezzosoprano
Sweden 1987



MEIYAN HAN
Mezzosoprano
China 1992



MIKAEL HORNED
Baritone
Sweden 1989



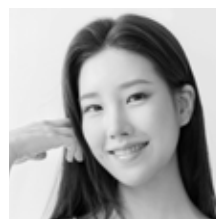
YOHAN JOHN JI
Baritone
South Korea 1990



JAEWON JUNG
Tenor
South Korea 1989



NORA KAZEMIEH
Mezzosoprano
Germany 1994



GAYOUNG KIM
Mezzosoprano
South Korea 1992



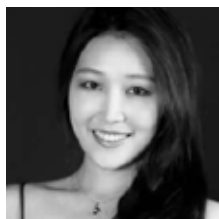
JAESUNG KIM
Tenor
South Korea 1989



JAEEYON KIM
Soprano
South Korea 1990



JOONYEOP KIM
Baritone
USA 1990



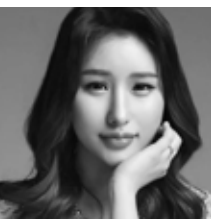
KYEYOUNG KIM
Soprano
South Korea 1990



LEO HYUNHO KIM
Baritone
South Korea 1989



TAESEUP KIM
Baritone
South Korea 1988



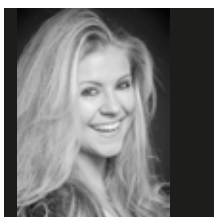
**VICTORIA SEUNGRI
KIM**
Soprano
South Korea 1993



EMELIE KROON
Mezzosoprano
Sweden 1985



ARNE KVARVEN
Tenor
Norway 1992



CÉCILE LASTCHENKO
Mezzosoprano
Belgium 1989



DONGHYUN LEE
Baritone
South Korea 1996



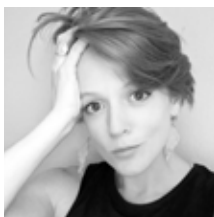
DONGMIN LEE
Soprano
South Korea 1990



EUNSOO LEE
Soprano
South Korea 1995



HYEJIN LEE
Soprano
South Korea 1993



ABI LEVIS
Mezzosoprano
USA 1987



BUYAN LI
Baritone
China 1991



HEMING LI
Soprano
China 1993



MARTIN LISSEL
Baritone
Sweden 1992



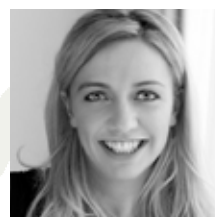
RICHARD LÅÅS
Baritone
Sweden 1991



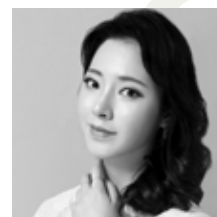
RUUT MATTILA
Mezzosoprano
Finland 1991



ELISABETH MEYER
Soprano
Sweden/Switzerland
1987



OLIVIA MOSS
Soprano
Great Britain 1995



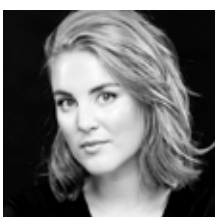
HYUNJU MUN
Soprano
South Korea 1993



KRISTINE NOWLAIN
Soprano
Sweden 1989



HITOMI OHKI
Soprano
Japan 1985



CAROLINE OTTOCAN
Soprano
Sweden 1994



ASSUNTHA OVERVLIET
Soprano
Netherlands 1990



CHANGDAI PARK
Bass
South Korea 1993



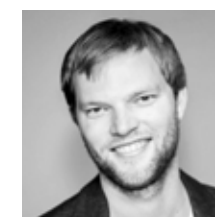
HEEJIN PARK
Soprano
South Korea 1991



**JENS PERSSON
HERTZMAN**
Baritone
Sweden 1986



CARL RUMSTADT
Baritone
Germany 1992



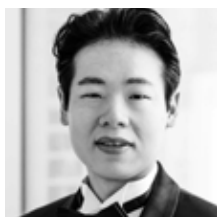
CLARKE RUTH
Bass
Canada 1990



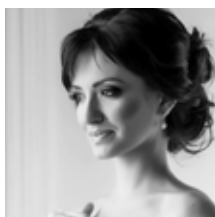
**MARIE-DOMINIQUE
RYCKMANNS**
Soprano
Germany/France 1993



LUKE SCOTT
Baritone
Great Britain 1994



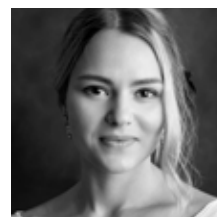
KYOUNGHAN SEO
Tenor
South Korea 1987



OKSANA SLIUBYK
Soprano
Ukraine 1988



JIHOON SON
Tenor
South Korea 1990



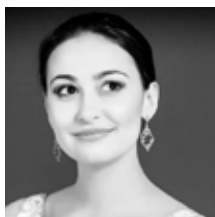
MATILDA STERBY
Soprano
Sweden 1991



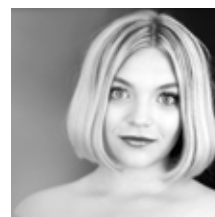
DANIELA STOLL
Soprano
Switzerland 1989



EMMA SVENELIUS
Mezzosoprano
Sweden 1990



VERA TALERKO
Soprano
Latvia 1989



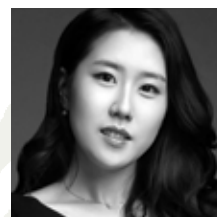
REBECCA WALLROTH
Mezzosoprano
Sweden 1999



**ANDREAS WARDEN-
BIGOM**
Tenor
Denmark 1987



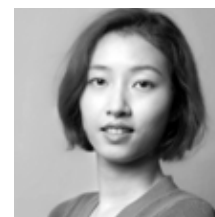
CHEN XU
Tenor
China 1990



SARAH YANG
Soprano
South Korea 1992



JUIN YOON
Tenor
South Korea 1985



XIAOFANG ZHAO
Soprano
China 1995



PASCAL ZUREK
Bass
Germany 1989



Main Partners

The Municipality of
the town of Norrköping



NORRKÖPING

The Norrköping
Symphony Orchestra



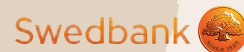
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