

## 25. Stjärnöga.

(Bo Bergman)

[See p. 148]

Allegretto semplice. ♩ = 95

Stjärn - ö - ga, du som jag mött

*dolce*

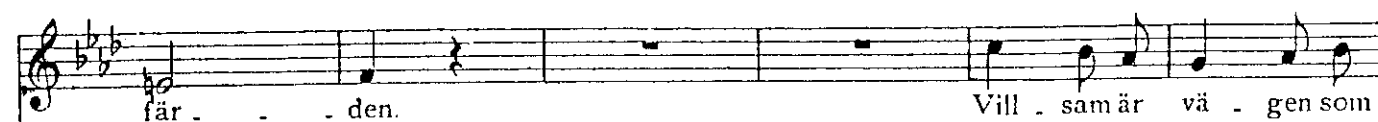
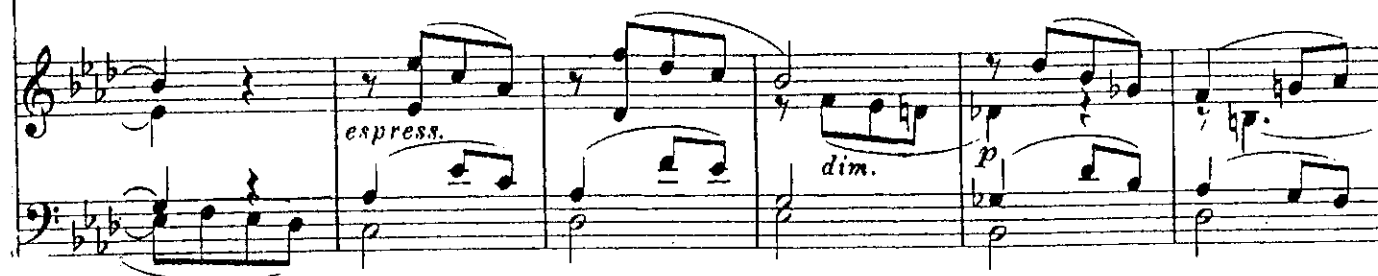
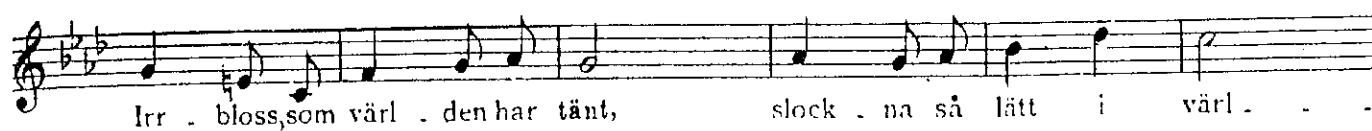
The first system of the musical score for 'Stjärnöga'. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto semplice' with a quarter note equal to 95 beats per minute. The word 'dolce' is written below the piano accompaniment. The lyrics are 'Stjärn - ö - ga, du som jag mött'.

långt i för - svun - na ti - . . . - der, nu är det

The second system of the musical score. The vocal line continues with the lyrics 'långt i för - svun - na ti - . . . - der, nu är det'. The piano accompaniment continues with the same melodic and harmonic patterns.

kväll - dags, och trött min ung - dom till vi - la skri - . . . - der.

The third system of the musical score. The vocal line concludes with the lyrics 'kväll - dags, och trött min ung - dom till vi - la skri - . . . - der.'. The piano accompaniment concludes with the same melodic and harmonic patterns.



Stjärn - ö - ga, när jag al - drig mer di - na hän - der?



Tag mi - na hän - der och led mig in i ditt lju - sa



ri - ke. Stjärn - ö - ga, giv mig din fred och låt mig

*espress.* *dim.* *p*



var - da din li - ke.

*dim.* *pp*

