

8. Fylgia.

(Gustav Fröding)

[See p. 122]

Wilhelm Stenhammar

Allegro agitato. ♩. = 80

SÅNG.

PIANO.

The first system of the musical score consists of a vocal line (SÅNG.) and a piano accompaniment (PIANO.). The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Allegro agitato' with a quarter note equal to 80 beats per minute. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs.

The second system of the musical score includes the vocal line with lyrics in Swedish and German. The piano accompaniment continues with the same rhythmic pattern. The lyrics are:

Swedish: Fyl - gi - a, Fyl - gi - a, fly mig ej, när jag

German: Fyl - gi - a, Fyl - gi - a, flie - he nicht, ziehn hin -

The third system of the musical score includes the vocal line with lyrics in Swedish and German. The piano accompaniment continues with the same rhythmic pattern. The lyrics are:

Swedish: drags af det lå - ga mot dyn, du skyg - ga, för - nå - ma,

German: ab mich die Sin - ne so wild! Du Rei - ne, Er - hab - ne,

sky mig ej, när med lump - na tan - kar jag skym - mer din ve - ka ge -
 zie - he nicht, wenn mit wis - tem Traum ich be - fle - cke dein leuch - ten - des

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

stalt. som sväf - - var i skön - - het och
 Bild, das blen - - dend und rein schwebt in

cresc.

The second system continues the musical score. The vocal line and piano accompaniment are shown. A dynamic marking of *cresc.* (crescendo) is placed above the piano accompaniment in the second measure of this system.

stjärnglans och dröm - mar af ljus för min syn så
 stern - hel - lem Schein vor dem Blick mir so mild - so

p *dim.*

The third system concludes the musical score on this page. The vocal line and piano accompaniment are shown. Dynamic markings of *p* (piano) and *dim.* (diminuendo) are present in the piano accompaniment.

nä - ra mig. men så fjär - ran dock som den fjär - ran. fjär - ran
 na - he mir. und so fer - ne doch wie das ho - he Licht - ge -

dolce espress.

skyn, du ef - ter - tråd - da, du o - åt - kom - li - ga,
 fild! Du Heiss - er - sehn - te, du Un - er - reich - li - che,

molto p

du flie - ka af skön - hets - läng - tan, du vä - sen i dräkt af
 du Herr - li - che, Un - ver - gleich - li - che, die dich um - strahlt des

cresc. *più cresc.*

lif - vets ski - ra - ste silf - ver - skir med lyck - li - ga drag och
 Le - bens lich - tes - te Sil - ber - pracht; hold - se - li - ge Maid, von

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment includes chords and melodic lines in both hands, with dynamic markings 'dim.' and 'p'.

kär - le - kens skä - ra - ste törn - ros - skim - mer i hyn.
 Lie - be ver - klärt, de - ren Glück in Ant - litz dir lacht!

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has some notes with a fermata. The piano accompaniment features a 'cresc.' marking and includes chords and melodic lines in both hands.

The third system shows the piano accompaniment for the final part of the piece. It consists of two staves with chords and melodic lines. A 'dim.' marking is present. The system concludes with a final chord in the bass line.

Fyl - gi - a, Fyl - gi - a,
Fyl - gi - a, Fyl - gi - a,

p *cresc.* *p*

fly mig ej, du skyg - ga, för - nä - ma, sky mig ej,
flie - he nicht, du Rei - ne, Er - hab - ne, zie - he nicht,

cresc.

fly mig ej, sky mig ej, du min
flie - he nicht, zie - he nicht! Bleib' mir

f

skön - hets - läng - tan, du som mot da - gens sor - ger
treu zur Sei - te, Du nach des Ta - ges Strei - te

är min skyd-dan - de tröst i nat - tens
sei mein Trost und mein Stern in dunk - ler

mf *dim.*

syn!
Nacht! (Deutsch von Emma Klingensfeld.)

pp *p* *cresc.*

f *dim.* *p* *ritard.*

dim. *pp*